

Dites moi toutes vos pensées

fol. 24^v - 25^r

Alexander Agricola (c.1445-1506)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the cantus part of the piece 'Dites moi toutes vos pensées'. The score is written on six staves, each containing a line of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. A sharp sign (#) is placed above the staff at measure 18. The score concludes with a double bar line at the end of the sixth staff.

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Alexander Agricola (c.1445-1506)

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Dites moi toutes vos pensées' by Alexander Agricola. The score is written on a single staff in G-clef and common time. It consists of 44 measures, divided into six systems of eight measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line at the end of the 44th measure.

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Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40