

# Départes vous male bouche

fol. 38<sup>v</sup> - 39<sup>r</sup>

Jean de Ockeghem (c.1410-1497)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5 10 15 20 25 30 35 40 45 50

# Départes vous male bouche

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Tenor (part 2 of 3)

Jean de Ockeghem (c.1410-1497)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part of the piece 'Départes vous male bouche' by Jean de Ockeghem. The score is written on six staves of music, each containing a line of notes with various musical notations such as clefs, time signatures, and bar lines. The music is in a common time signature (C) and features a variety of note values including minims, crotchets, and quavers. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 clearly marked. There are also some performance markings, such as a fermata over a measure and a dynamic marking 'f'. The notation includes various accidentals and articulation marks.

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Jean de Ockeghem (c.1410-1497)

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40 45 50