

Le souvenir de vous me tue

fol. 137^v - 138^r

Jean Mouton (c.1459-1522)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

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Tenor (part 2 of 3)

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Musical score for Tenor (part 2 of 3) of 'Le souvenir de vous me tue' by Jean Mouton. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of four staves of notation. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 5, 10, 15, and 20 are indicated above the staves. A slur is present over measures 5 and 6, and another slur is present over measures 25 and 26.

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Tenor (part 2 of 3)

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15 20

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Contra (part 3 of 3)

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