

Pavana I

Carlo Farina (c.1604-1639)

Canto (part 1 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

5

10

15

20

25

30

Pavana I

Carlo Farina (c.1604-1639)

Alto (part 2 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

8 5 10 15 20 25 30

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Alto (part 2 of 4)

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1.

2.

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Pavana I

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Tenore (part 3 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

The musical score is written for a Tenore instrument in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is in a simple, dance-like style. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score includes first and second endings, with the first ending leading to the second ending. The piece concludes with a double bar line.

Pavana I

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Basso (part 4 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgang Seiffert press, Dresden, 1626)

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1. 2. 30