

Pavana II

Carlo Farina (c.1604-1639)

Canto (part 1 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgang Seiffert press, Dresden, 1626)

5

10

15

20

25

30

Pavana II

Carlo Farina (c.1604-1639)

Alto (part 2 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgang Seiffert press, Dresden, 1626)

The musical score is written in treble clef with a 4/4 time signature. The key signature contains one sharp (F#). The piece consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is composed of quarter, eighth, and sixteenth notes, with some rests and repeat signs. The staves are numbered 1, 5, 10, 15, 20, and 30. The piece concludes with a double bar line.

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Alto (part 2 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgang Seiffert press, Dresden, 1626)



Pavana II

Carlo Farina (c.1604-1639)

Tenore (part 3 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgang Seiffert press, Dresden, 1626)

8 5 10 15 20 25 30

Pavana II

Carlo Farina (c.1604-1639)

Tenore (part 3 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)

The musical score is presented in a single-line format on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line at the end of the sixth staff.

Pavana II

Carlo Farina (c.1604-1639)

Basso (part 4 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgang Seiffert press, Dresden, 1626)

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