

Pavana II

Carlo Farina (c.1604-1639)

Canto (part 1 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgang Seiffert press, Dresden, 1626)

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Pavana II

Carlo Farina (c.1604-1639)

Alto (part 2 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgang Seiffert press, Dresden, 1626)

The musical score is written in treble clef with a 4/4 time signature. The key signature contains one sharp (F#). The piece consists of six staves of music. The first staff begins with a common rest of 8 measures. The second staff starts at measure 5 and includes a repeat sign at the end. The third staff starts at measure 10. The fourth staff starts at measure 15 and also includes a repeat sign. The fifth staff starts at measure 20 and has a measure rest of 5 measures at the beginning. The sixth staff starts at measure 30 and concludes with a double bar line.

Pavana II

Carlo Farina (c.1604-1639)

Tenore (part 3 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgang Seiffert press, Dresden, 1626)

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Pavana II

Carlo Farina (c.1604-1639)

Basso (part 4 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgang Seiffert press, Dresden, 1626)

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