

Pavana II

Carlo Farina (c.1604-1639)

Canto (part 1 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgang Seiffert press, Dresden, 1626)

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Pavana II

Carlo Farina (c.1604-1639)

Alto (part 2 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgango Seiffert press, Dresden, 1626)



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Pavana II

Carlo Farina (c.1604-1639)

Tenore (part 3 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgang Seiffert press, Dresden, 1626)

The musical score is written for a Tenore instrument in 4/2 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into six staves, with measure numbers 5, 10, 15, 20, 25, and 30 marked above the staves. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 10. The piece ends with a double bar line at the end of the sixth staff.

Pavana II

Carlo Farina (c.1604-1639)

Basso (part 4 of 4)

Libro delle pavane, gagliarde, brandi, ... (Wolfgang Seiffert press, Dresden, 1626)

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