

# Gagliarda I

Carlo Farina (c.1604-1639)

Canto (part 1 of 4)

*Libro delle pavane, gagliarde, brandi, ...* (Wolfgango Seiffert press, Dresden, 1626)

5

10

15

20

# Gagliarda I

Carlo Farina (c.1604-1639)

Alto (part 2 of 4)

*Libro delle pavane, gagliarde, brandi, ...* (Wolfgango Seiffert press, Dresden, 1626)

8

10

15

20

# Gagliarda I

Carlo Farina (c.1604-1639)

Alto (part 2 of 4)

*Libro delle pavane, gagliarde, brandi, ...* (Wolfgango Seiffert press, Dresden, 1626)

The musical score for Gagliarda I, Alto part 2 of 4, is presented in four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The second staff through the fourth staff use a bass clef. The time signature is 3/2. Measure numbers 5, 10, 15, and 20 are marked above the staves. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

# Gagliarda I

Carlo Farina (c.1604-1639)

Tenore (part 3 of 4)

*Libro delle pavane, gagliarde, brandi, ...* (Wolfgango Seiffert press, Dresden, 1626)

8 5 10 15 20

# Gagliarda I

Carlo Farina (c.1604-1639)

Tenore (part 3 of 4)

*Libro delle pavane, gagliarde, brandi, ...* (Wolfgango Seiffert press, Dresden, 1626)

The musical score is written for a Tenore instrument in 3/2 time, G minor. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5. The second staff begins with a repeat sign, followed by a half note G4, quarter notes A4, Bb4, and C5. A fermata is placed over the C5. The third staff begins with a repeat sign, followed by a half note G4, quarter notes A4, Bb4, and C5. A fermata is placed over the C5. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

# Gagliarda I

Carlo Farina (c.1604-1639)

Basso (part 4 of 4)

*Libro delle pavane, gagliarde, brandi, ...* (Wolfgango Seiffert press, Dresden, 1626)

5

10 15

20