

# Gagliarda I

Carlo Farina (c.1604-1639)

Canto (part 1 of 4)

*Libro delle pavane, gagliarde, brandi, ...* (Wolfgango Seiffert press, Dresden, 1626)

5

10

15

20

# Gagliarda I

Carlo Farina (c.1604-1639)

Alto (part 2 of 4)

*Libro delle pavane, gagliarde, brandi, ...* (Wolfgango Seiffert press, Dresden, 1626)

5

10

15

20

# Gagliarda I

Carlo Farina (c.1604-1639)

Tenore (part 3 of 4)

*Libro delle pavane, gagliarde, brandi, ...* (Wolfgango Seiffert press, Dresden, 1626)

The musical score is written for a Tenore instrument. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 3/2 time signature. The music is written in a single line. The second and third staves use a bass clef. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

# Gagliarda I

Carlo Farina (c.1604-1639)

Basso (part 4 of 4)

*Libro delle pavane, gagliarde, brandi, ...* (Wolfgango Seiffert press, Dresden, 1626)

5

10 15

20