

# La Fontana

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The musical score is written in 4/2 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the eighth staff.

# La Fontana

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

5

10

1

15

20

25

1

30

35

40

45

50

# La Fontana

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

8

5

1 10

15

20 1 25

30

1 35 40

45

50

# La Fontana

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

1 10

15

20 1 25

30

1 35 40

45

50

# La Fontana

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

2 10 15 20 25 30 35 40 45 50