

La Fontana

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 35. The eighth staff contains measures 36 through 40. The ninth staff contains measures 41 through 45. The tenth staff contains measures 46 through 50. The piece concludes with a double bar line at the end of the tenth staff.

La Fontana

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

1

15

20

25

1

30

35

40

45

50

La Fontana

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Tenore part of 'La Fontana' by Cesario Gussago. The score is written on a single staff in treble clef with a 4/2 time signature. It consists of eight lines of music, each starting with a '8' in a circle below the staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests and dynamic markings throughout the piece. The score concludes with a double bar line at the end of the eighth line.

La Fontana

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

2 10

15 20

1 25 1

30 35 1

40 3 45

50