

La Fontana

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a common time signature of 2/4. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The key signature changes from C major to D major at measure 35. The piece concludes with a double bar line at the end of the eighth staff.

La Fontana

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

1

15

20

25

1

30

35

40

45

50

La Fontana

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

1 10

15

20 1 25

30

1 35 40

45

50

La Fontana

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

Musical score for Bassoon (Basso) part 4 of 4, measures 1-55. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The key signature changes from one sharp (F#) to one flat (Bb) at measure 15, and back to one sharp (F#) at measure 40. The piece concludes with a double bar line at measure 55. Measure numbers 2, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff.