

La Schilina

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written in 4/4 time and consists of seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line at the end of the seventh staff.

La Schilina

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

15

1 20 1 25

30

35 2

40 45

50

La Schilina

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Tenore part of 'La Schilina'. The score is written in a single system with eight staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line at the end of the eighth staff.

La Schilina

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Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

15

2

20

25

30

2

35

40

45

50

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Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 4 of 4. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 indicated above the notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, such as '1' and '2', and some notes are marked with accents. The piece concludes with a double bar line at the end of the seventh staff.

La Schilina

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

15 2 20

1 25

30 2 35

1 40

45 50

La Schilina

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

15 20

25

30 35

40

45 50