

# La Schilina

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The musical score is written in 4/4 time and consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of quarter and eighth notes, with some rests and slurs. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score concludes with a double bar line at the end of the seventh staff.

# La Schilina

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

5

10

15

1 20 1 25

30

35 2

40 45

50

# La Schilina

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

5

10

15

2

20

25

30

2

35

40

45

50

# La Schilina

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

Musical score for Bassoon (Basso) part 4 of 4, measures 1-55. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line at the end of the seventh staff.

# La Schilina

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Basso part of 'La Schilina'. The score is written in a single system with seven staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of a sequence of notes and rests, with some measures containing a fermata. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, and 50. The score concludes with a double bar line at the end of the 50th measure.