

La Zonta

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score consists of eight staves of music in 2/4 time, treble clef. The music is divided into measures by vertical bar lines. Measure numbers are placed at the end of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features various note heads (solid black, open, and cross-hatched) and rests, indicating a complex polyphonic texture. The key signature changes throughout the piece, indicated by sharp and double sharp symbols.

La Zonta

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

1

5

10

15

20

25

30

35

40

45

50

55

La Zonta

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score consists of ten staves of music for a single instrument. The music is in common time (4/4). The first staff begins with a dynamic of 2. The second staff begins with a dynamic of 5. The third staff begins with a dynamic of 10. The fourth staff begins with a dynamic of 20. The fifth staff begins with a dynamic of 25. The sixth staff begins with a dynamic of 30. The seventh staff begins with a dynamic of 35. The eighth staff begins with a dynamic of 40. The ninth staff begins with a dynamic of 45. The tenth staff begins with a dynamic of 50. The score includes various dynamics such as forte, piano, and mezzo-forte, as well as slurs, grace notes, and accidentals.

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Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score for 'La Zonta' is composed of ten staves of bassoon music. The key signature changes throughout the piece, indicated by sharp and double sharp symbols. Measure numbers are marked above the staves at intervals of five measures: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55.

The music consists of ten staves of bassoon music. The key signature changes throughout the piece, indicated by sharp and double sharp symbols. Measure numbers are marked above the staves at intervals of five measures: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55.

La Zonta

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

Musical score for 'La Zonta' basso part, 4 of 4. The score consists of ten staves of music, each starting with a bass clef and a common time signature. Measure numbers are indicated above the staves at various points: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note heads, including solid black dots, open circles, and stems with dots or dashes. Some measures contain rests, while others have continuous note patterns. The score is divided into sections by vertical bar lines.

La Zonta

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score consists of ten staves of music for basso. The key signature varies throughout the piece. Measure numbers are indicated above the staves at various points: 3, 5, 10, 1, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The time signature is mostly common time (indicated by '4'). The basso part includes various note values such as eighth and sixteenth notes, and rests. The music features several changes in key signature, including major and minor keys.

La Zonta

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score consists of ten staves of basso continuo music. The key signature is B-flat major (two flats). The time signature starts at 3/4, changes to 5/4 at measure 5, 10/4 at measure 10, 1/4 at measure 1, and 2/4 at measure 20. Measure numbers are indicated above the staff at 3, 5, 10, 1, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The bassoon part includes various note heads (circles, squares, diamonds) and rests, with some notes having stems pointing up and others down.