

La Zonta

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the piece 'La Zonta' by Cesario Gussago. The score is written in a single system with 11 staves of music. The time signature is 2/4. The key signature has one sharp (F#). The music is in a vocal line, as indicated by the 'Canto' label. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a common rest, followed by a series of eighth and quarter notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked above the staves. The piece concludes with a double bar line at the end of the 11th staff.

La Zonta

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

55

La Zonta

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 55

La Zonta

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Basso part (part 4 of 4) of the piece 'La Zonta' by Cesario Gussago. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score concludes with a double bar line at the end of the tenth staff.

La Zonta

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

3 5 10 15 20 25 30 35 40 45 50 55