

La Badina

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the piece "La Badina" by Cesario Gussago. The score is written in a single system with eight staves, all in treble clef and 4/2 time. The key signature is one sharp (F#). The music consists of a single melodic line. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score concludes with a double bar line at the end of the eighth staff.

La Badina

Cesario Gussago (fl.1599-1612)

Sesto (part 2 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 56

La Badina

Cesario Gussago (fl.1599-1612)

Alto (part 3 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

1 10

15

20

25 30

35

40 45

50 52

La Badina

Cesario Gussago (fl.1599-1612)

Alto (part 3 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

1 10

15

20

25 30

35

40 45

50

La Badina

Cesario Gussago (fl.1599-1612)

Quinto (part 4 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score for "La Badina" is presented in seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The music is written in a style characteristic of the early Baroque period, featuring a mix of eighth and sixteenth notes, often beamed together. Measure numbers are placed above the staves at intervals of 5 measures, starting from 4. The final staff concludes with a double bar line and a 6/2 time signature, indicating the end of the piece.

La Badina

Cesario Gussago (fl.1599-1612)

Tenore (part 5 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Tenore part of 'La Badina'. The score is written on a single staff in bass clef with a 4/2 time signature. It consists of seven lines of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line at the end of the seventh line.

3 5

10 15

20 2

25 30

35 1

40 45

50 6 2

La Badina

Cesario Gussago (fl.1599-1612)

Basso (part 6 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 52