

Volgi'l tuo corso alla tua riva manca

Anonymous sonnet

Tenor (part 3 of 5)

Cipriano de Rore (c.1515-1565)

Il quarto libro di madrigali à 5 voci (1557)

5

The musical score consists of ten staves of music for five voices. The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4. The vocal parts are labeled with numbers above the staff: 1, 10, 3, 25, and 30. The lyrics are written below the staff, corresponding to the vocal parts. The score includes several fermatas and rests, indicating a dramatic or expressive performance style.

Vol - gi'l tuo cor - so al - la tua ri -
- va man - ca Ch'un gran guer - rier
1 10 3
15
ver-so il si - ni - stro cor - no Sor - ger ve - drai,
20 sor - ger ve - drai da i mon - ti o-ve il sol man - ca? Ei di - scen-den-do
25
30
vien da gen - te fran - ca, Di pie - tà, di va - lor, di spo - glie a
35 1 dor - no Tu va - gli in-con - tra e ba - cia d'o-gni in-tor -
40
45
50
55
60
65 1
70

no La ter - ra in a - spet - ta - rlo al - le - grare stan -
ca. Tu quan - tun-que hai su gli al-tri fiu-mi im - pe - ro, Lui ri -
co - no - sci, ed o - ra in tal viag-gio Dei ri - ve - rir - lo
da lui fat - to al - te - ro; que - sti e for -
te e sag - gio S'i - nal - za, e se - co la tua fa - ma e -

2 Volgi'l tuo corso alla tua riva manca (tenor)

Musical score for tenor voice, page 2, measures 75-80. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal line consists of the lyrics: "sto - le, e se - co la tua fa - ma e - sto - le." Measure 75 starts with a whole note followed by a half note, a quarter note, and a dotted half note. Measure 76 begins with a half note. Measure 77 starts with a quarter note. Measure 78 begins with a half note. Measure 79 starts with a half note. Measure 80 begins with a half note.