

# Talor m'assale in mezzo

## Seconda parte

Petrarca, *Canzoniere* XV (15)

Jan Nasco (c.1510-1561)

Cantus (part 1 of 5)

*Di Cipriano Il quarto libro di madrigali à 5 voci* (Antonio Gardano press, Venice, 1557)

The musical score consists of five staves of music in common time. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, the fourth staff a bass F-clef, and the fifth staff a soprano C-clef. Measure 5 starts with a half note followed by a quarter note. Measure 10 begins with a half note followed by a quarter note. Measure 15 features a basso continuo line with a sharp sign. Measure 20 has a basso continuo line with a double bar line. Measure 25 starts with a half note followed by a quarter note. Measure 30 has a basso continuo line with a sharp sign. Measure 35 has a basso continuo line with a double bar line. Measure 40 starts with a half note followed by a quarter note. Measure 45 has a basso continuo line with a sharp sign. Measure 50 has a basso continuo line with a double bar line.

Lyrics (Italian):

Ta - lor m'as - sa - le, ta - lor m'as - sa - le in mez - zo a tri -  
 - sti pian - ti Un dub - bio, ta - lor m'as - sa-le in mez-zo a tri - sti pian -  
**1 15 4 20**  
 ti Un dub - bio: Ma ri - spon - de-mi A - mor:  
 non ti ri - mem - bra, Che que - st'è pri - vi - le - gio de - gli a - man - ti,  
**25**  
 ma ri - spon - de-mi A - mor: non ti ri - mem - bra, che que - st'è pri - vi - le -  
**30**  
 gio de - gli a - man - ti, Sciol - ti da tut - te qua - li - ta - ti u - ma -  
**35**  
 ne, sciol - ti, sciol - ti da tut - te qua - li - ta - ti u - ma - ne?