

Mia benigna fortuna

Prima parte

Petrarca, *Canzoniere* 332

Cipriano de Rore (c.1515-1565)

Il secondo libro di madrigali à 4 voci (Gardano press, Venice, 1557)

Musical score for the first system of 'Mia benigna fortuna'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in 4/2 time with a key signature of one flat (B-flat). The lyrics are: Mia be - ni - gna for - tu - - na. The Cantus part has a fermata over the final note. The Altus part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bassus part has a fermata over the final note. There is a measure rest in the Altus part at the beginning of the system.

Musical score for the second system of 'Mia benigna fortuna'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in 4/2 time with a key signature of one flat (B-flat). The lyrics are: e'l vi - ver lie - to, I chia-ri gior - - ni. The Cantus part has a fermata over the final note. The Altus part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bassus part has a fermata over the final note. There is a measure rest in the Altus part at the beginning of the system.

Musical score for the third system of 'Mia benigna fortuna'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in 4/2 time with a key signature of one flat (B-flat). The lyrics are: e le tran - quil - le not - ti E*ì* so - a - vi so - spi-ri e'l dol - ce. The Cantus part has a fermata over the final note. The Altus part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bassus part has a fermata over the final note. There is a measure rest in the Altus part at the beginning of the system.

20 25

sti - le Che so-lea re-so-nar in ver-si e'n ri - me, Vòl - ti su - bi-ta-men-te

sti - le Che so-lea re-so-nar in ver-si e'n ri-me, Vòl - ti su - bi-ta-

- ce sti-le Che so-lea re-so-nar in ver-si e'n ri - me, Vòl - ti su - bi-ta-men - te

sti - le Che so-lea re-so-nar in ver-si e'n ri - me, Vòl - ti su - bi-ta-men-te in

30

in do - glia e pian - to, O - diar vi - ta mi fan -

men-te in do - - glia e pian - to, O - diar vi - ta mi fan - no e

in do - glia e pian - to, O - diar vi - ta mi fan - no e

do - - glia e pian - to, O - diar vi - ta mi fan - no e bra -

35 40

no e bra-mar mor - te, o - diar vi - ta mi fan - no e bra-mar mor - te.

bra-mar mor - te, o - diar vi - ta mi fan - no e bra-mar mor - te.

bra-mar mor - te, o - diar vi - ta mi fan - no e bra-mar mor - te.

mar mor - te, o - diar vi - ta mi fan - no e bra-mar mor - te.

Mia benigna fortuna e 'l viver lieto,
 i chiari giorni et le tranquille notti
 e i soavi sospiri e 'l dolce stile
 che solea resonare in versi e 'n rime,
 vòlta subitamente in doglia e 'n pianto,
 odiar vita mi fanno, et bramar morte.

My kindly fate, and a life made happy,
 the clear days, and the tranquil nights,
 the gentle sighs, and the sweet style
 that alone sounded in my verse and rhyme,
 suddenly changed to grief and weeping,
 making me hate my life, and long for death.

A.S. Kline (©2004, used with permission)