

Sfrondate o sacre dive

Cipriano de Rore (c.1515-1565)

Canto (part 1 of 5)

Il secondo libro di madrigali à 5 voci (Gardano press, Venice, 1544)

Sfron - da - te o sa - cre di - ve Lun - gh'il fa -
mo - so Po pal - - m'e al - lo - - ri E fat -
te ri - so - nar le ric - che spon - de, e fat - te ri - so - nar
le ric - che spon - de, Poi che d'al - tie - ra fron - de Sfron - da - t'e scel -
ta dal al - lor del so - le, sfron - da - t'e scel - ta dal
al - lor del so - le Al - tie - ra di Cre - mo - na son le piag -
ge, son le piag - ge, Dun - que dol -
ci ru - mo - ri Sgom - bri - no l'al - trui vo - glie,
sgom - bri - no l'al - trui vo - glie a - spr'e sel - vag -
ge Sì che le gen - ti e'l cie - lo ed o - gni stel -

70

la Ce - le - br'e or - n'or-mai l'al -

75

t'I - sa - bel - la, ce - le - br'e or - n'or-mai l'al - t'I - sa - bel -

80 1 85

la, ce - le - br'e or - n'or - mai l'al - t'I - sa - bel - la.

Detailed description: The image shows a musical score for a vocal part. It consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a dotted quarter note, followed by eighth notes, and then a half note. A measure rest is indicated by a horizontal line with a vertical bar. Above the staff, the number '70' is placed above the first measure rest. The lyrics 'la Ce - le - br'e or - n'or-mai l'al -' are written below the staff. The second staff continues the melody with a half note, followed by a quarter note, and then a half note. A measure rest is indicated. Above the staff, the number '75' is placed above the first measure rest. The lyrics 't'I - sa - bel - la, ce - le - br'e or - n'or-mai l'al - t'I - sa - bel -' are written below the staff. The third staff begins with a measure rest. Above the staff, the number '80' is placed above the first measure rest, and a bolded '1' is placed above the second measure rest. The melody continues with a quarter note, followed by a half note, and then a quarter note. A measure rest is indicated. Above the staff, the number '85' is placed above the first measure rest. The lyrics 'la, ce - le - br'e or - n'or - mai l'al - t'I - sa - bel - la.' are written below the staff. The system ends with a double bar line.