

Sfrondate o sacre dive

Cipriano de Rore (c.1515-1565)

Alto (part 2 of 5)

Il secondo libro di madrigali à 5 voci (Gardano press, Venice, 1544)

2

Sfron - da - te o sa - cre di - ve, Sfron - da - te o sa -

10

- cre di - ve Lun - gh'il fa - mo - so Po pal - m'e al - lo - ri

15

E fat - te ri - so - nar le ric - che spon - de, e fat - te ri - so - nar

20

le ric - che spon - de, e fat - te ri - so - nar le ric - che spon - de,

25

Poi che d'al - tie - ra fron - de Sfron - da - t'e scel - ta, sfron - da -

30

t'e scel - ta dal al - lor del so - le, Al - tie - ra di Cre - mo -

35

40

na son le piag - - ge, al - tie - ra di Cre -

45

mo - na son le piag - - ge, Dun - que dol - ci ru - mo - ri,

50

dun - que dol - ci ru - mo - ri Sgom - bri - no l'al - trui vo -

55

glie, sgom - bri - no l'al - trui vo - glie a - spr'e sel - vag -

60

Sfrondate o sacre dive: (alto)

A musical score for alto voice, page 2, featuring three staves of music. The key signature is one flat, and the time signature is common time. Measure 65 starts with a half note followed by a quarter note. Measure 66 continues with eighth notes. Measure 67 begins with a half note, followed by a quarter note, then a dotted half note. Measure 68 starts with a half note, followed by a quarter note, then a dotted half note. Measure 69 begins with a half note, followed by a quarter note, then a dotted half note. Measure 70 begins with a half note, followed by a quarter note, then a dotted half note. Measure 71 begins with a half note, followed by a quarter note, then a dotted half note. Measure 72 begins with a half note, followed by a quarter note, then a dotted half note. Measure 73 begins with a half note, followed by a quarter note, then a dotted half note. Measure 74 begins with a half note, followed by a quarter note, then a dotted half note. Measure 75 begins with a half note, followed by a quarter note, then a dotted half note. Measure 76 begins with a half note, followed by a quarter note, then a dotted half note. Measure 77 begins with a half note, followed by a quarter note, then a dotted half note. Measure 78 begins with a half note, followed by a quarter note, then a dotted half note. Measure 79 begins with a half note, followed by a quarter note, then a dotted half note. Measure 80 begins with a half note, followed by a quarter note, then a dotted half note. Measure 81 begins with a half note, followed by a quarter note, then a dotted half note. Measure 82 begins with a half note, followed by a quarter note, then a dotted half note. Measure 83 begins with a half note, followed by a quarter note, then a dotted half note. Measure 84 begins with a half note, followed by a quarter note, then a dotted half note. Measure 85 begins with a half note, followed by a quarter note, then a dotted half note.

Sì che le gen - ti e'l cie - lo ed o - gni stel -
la Ce - le - br'e or - n'or - mai l'al - t'I - sa - bel - la, ce -
le - br'e or - n'or - mai l'al - t'I - sa - bel - la, ce -
le - br'e or - n'or - mai l'al - t'I - sa - bel - la.