

Vegine saggia

Petrarca, *Canzoniere* CCCLXVI (366)

Tenor (part 3 of 5)

Cipriano de Rore (1515/16-1565)

Il terzo libro de madrigali à 5 voci (Antonio Gardano press, Venice, 1552)

Ver - gi - ne sag - gia, e del bel nu - me - ro u - na
10
Del - le be - a - te ver - gi - ni pru - den - ti,
15
An - zi la pri - - - ma, e con più chia - ra lam -
pa; O sal - do scu - do del-l'af - flit - te gen - ti Con-
30
tra col - pi di Mor - te e di For - tu - na, e di For - tu -
35
na, Sot - to'l qual si tri-um-fa, si tri-um - fa, non pur scam - pa;
40
O re - fri - ge-rio al cie-c'ar - dor ch'av-vam - pa Qui fra mor-ta - li scioc - chi:
50
Ver - gi-ne, que' bel - li oc - chi Che vi - der tri - sti, che vi - der tri - sti la
55
- spie-ta - ta stam - pa Ne' dol - ci mem - bri del tuo ca - ro fi - glio,
60
65
1 Vol - gi al mio dub-bio sta - - - to, Che scon - si - glia-to a

Musical score for tenor voice, page 2, measures 70-80. The score consists of two staves in G clef, common time, and 2/4 time. Measure 70 starts with a whole note followed by a half note. Measure 71 has a whole note followed by a dotted half note. Measure 72 has a whole note followed by a dotted half note. Measure 73 has a whole note followed by a dotted half note. Measure 74 has a whole note followed by a dotted half note. Measure 75 starts with a whole note followed by a half note. Measure 76 has a whole note followed by a dotted half note. Measure 77 has a whole note followed by a dotted half note. Measure 78 has a whole note followed by a dotted half note. Measure 79 has a whole note followed by a dotted half note. Measure 80 has a whole note followed by a dotted half note.

te ven per con - si - - - glio,____ vol - gi al mio dub -
- bio sta - to, che scon - si - glia-to a te ven per con - si - - - glio.