

# Vegine sola

Petrarca, *Canzoniere* CCCLXVI (366)

Cipriano de Rore (1515/16-1565)

Cantus (part 1 of 5)

*Il terzo libro de madrigali à 5 voci* (Antonio Gardano press, Venice, 1552)

Ver - gi - ne so - l'al mon - do sen - za e - sem - pio,  
Che'l ciel di tue bel - lez - ze in - na - mo - ra - sti, Cui né pri -  
ma fu si - mil né se - con - da, San - ti pen - sie - ri,  
at - ti pie - to - si e ca - sti Al ve - ro Dio sa - cra -  
t'e vi - vo tem - pio Fe - ce - ro in tua ver - gi - ni - tà fe - con - da. Per te -  
puo la mia vi - ta es - ser gio - con - da, S'a' tuoi pre - ghi o Ma - ri - a, Ver -  
gi - ne dol - c'e pi - a, O - ve'l fal - lo a - bon - dò,  
la gra - zi'a - bon - da. Con le gi - noc - chia  
del - la men - te in - chi - ne, Pre - go, pre - go che sia mia scor - ta,  
E la mia tor - ta via driz - zi a buon fi - ne, e la mia tor - ta via,

75 80

e la mia tor - ta via driz - zi a buon fi - ne, driz - zi a buon fi - ne.

The image shows a musical score for a cantus piece. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a simple, melodic style. The lyrics are: "e la mia tor - ta via driz - zi a buon fi - ne, driz - zi a buon fi - ne." The score is divided into two sections by measure numbers 75 and 80. The first section starts at measure 75 and ends at measure 80. The second section starts at measure 80 and ends at measure 85. The music is written in a simple, melodic style. The lyrics are: "e la mia tor - ta via driz - zi a buon fi - ne, driz - zi a buon fi - ne." The score is divided into two sections by measure numbers 75 and 80. The first section starts at measure 75 and ends at measure 80. The second section starts at measure 80 and ends at measure 85.