

Vegine sola

Petrarca, *Canzoniere* CCCLXVI (366)

Cipriano de Rore (1515/16-1565)

Bassus (part 5 of 5)

Il terzo libro de madrigali à 5 voci (Antonio Gardano press, Venice, 1552)

Ver - gi - ne so - l'al mon - do sen - za e - sem - pio, ver - gi - ne so - l'al
mon - do sen - za e - sem - pio, Che'l ciel di tue bel - lez - ze in - na -
mo - ra - sti, Cui né pri - ma fu si - mil né se - con - da, San - ti pen -
sie - ri, at - ti pie - to - si e ca - sti Al
ve - ro Dio sa - cra - t'e vi - vo tem - pio Fe - ce - ro in tua ver - gi - ni - tà fe -
con - da. Per te puo la mia vi - ta es - ser gio - con - da, es - ser gio - con - da, S'a'
- tuoi pre - ghi o Ma - ri - a, Ver - gi - ne dol - c'e pi - a,
O - ve'l fal - lo a - bon - dò, la gra - zi' a - bon - da. Con - le gi - noc - chia
del - la men - te in - chi - ne, Pre - go che sia mia scor - ta,

70

E la mia tor - ta via driz - zi a — buon fi - ne, e la mia tor - ta via driz - zi a buon

75 **1** 80

fi - ne, — e la mia tor - ta via driz - zi a buon fi - ne.

Detailed description: This is a musical score for a bass voice part, labeled 'Vegine sola: (bassus)'. It consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff covers measures 70 to 74. Measure 70 starts with a whole rest, followed by quarter notes G2, A2, B2, and C3. Measure 71 has quarter notes D3, E3, F3, and G3. Measure 72 has a dotted quarter note G3 followed by an eighth rest, then quarter notes A3, B3, and C4. Measure 73 has quarter notes D4, E4, and F4. Measure 74 has a whole note G4. The second staff covers measures 75 to 80. Measure 75 has a whole note G4. Measure 76 has a whole rest. Measure 77 has quarter notes A4, B4, and C5. Measure 78 has quarter notes D5, E5, and F5. Measure 79 has quarter notes G5, A5, and B5. Measure 80 has a whole note C6, followed by a double bar line.