

Vergine chiara

Petrarca, *Canzoniere* CCCLXVI (366)

Tenor (part 3 of 5)

Cipriano de Rore (1515/16-1565)

Il terzo libro de madrigali à 5 voci (Antonio Gardano press, Venice, 1552)

The musical score consists of ten staves of music for five voices. The key signature is one flat (B-flat). The time signature is 2/4. The lyrics are in Italian, with some words underlined to indicate stress or specific pronunciation. Measure numbers are placed above the staff at various intervals. The lyrics are as follows:

Ver - gi - ne chia - ra, Ver - gi - ne chia - ra e sta -
 - bi - le in e - ter - no, e sta - bi - le in e - ter - no, Di que - sto tem -
 - pe - sto - so ma - re stel - la, D'o - gni fe - del noc - chier fi - da -
 - ta gui - da, Pon' men - te in che ter - ri - bi - le pro - cel - la
 Io mi ri - tro - vo sol, sen - za go - ver - no, Et ò già da vi - cin
 l'u - ti - me stri - - - - da. Ma pur in te l'a -
 - ni - ma mia si fi - da, Pec - ca - tri - ce, ma - ti pre - go
 Che'l tuo ne - mi - co del mio mal non ri - - - - da: Ri -
 - cor - da - ti che fe - ce il pec - car no - stro, Pren - der Dio per scam - par -
 - ne, Hu - ma - na car - ne al tuo vir - gi - nal chio - stro, ri - - cor - da -
 - ti che fe - ce il pec - car no - - - - stro, pren - der Dio per scam - par -

Vergine chiara: (tenor)

Musical score for 'L'Amore dei Tre Re'. The vocal line continues with lyrics: '- ne hu-ma - na car-ne al tuo vir - gi - nal chio - stro.' Measure 70 starts with a eighth note followed by a sixteenth note. Measure 71 has a dotted half note followed by a quarter note. Measure 72 consists of two eighth notes. Measure 73 has a half note followed by a quarter note. Measure 74 has a dotted half note followed by a quarter note. Measure 75 starts with a eighth note followed by a sixteenth note. The vocal line concludes with a melisma on 'stro.'.