

Vegine, tale è terra

Petrarca, *Canzoniere* CCCLXVI (366)

Cipriano de Rore (1515/16-1565)

Bassus (part 5 of 5)

Il terzo libro de madrigali à 5 voci (Antonio Gardano press, Venice, 1552)

Ver - gi - ne, ta - l'è ter - ra, ta - l'è ter - ra, e
po-st'ha in do - glia Lo mio cor, che vi - ven - d'in pian - to il ten - ne
E de mil - le miei ma - li un non sa - pe - a, un non sa - pe - a: E
per sa - per - lo, pur quel che n'av - ven - ne Fo - r'av - ve - nu - to, che n'av - ven - ne
fo - r'av - ve - nu - to, ch'o - gni al - tra sua vo - glia
E - r'a me mor - te, ed a lei fa - ma re - a. Or tu don -
na del ciel, tu no - stra de - a Se dir li - c'e con - vien - si,
Ver - gi - ne d'al - ti sen - si, Tu ve -
- d'il tut - to; e quel che non po - tea Far al - tri, è
nul - l'a la tua gran ver - tu - te, Por fi - ne al

Vegine, tale è terra: (bassus)

2

65

1 70 1

mio do - lo - re, por fi-ne al mio do - lo - re; Ch'a

75

te o - no - re, ed a me fia sa - lu - - - te.

Detailed description: This is a musical score for a bass voice part, spanning measures 65 to 75. The music is written on two staves in bass clef with a key signature of one flat (B-flat). The lyrics are in Italian. Measure 65 starts with a half note G2, followed by quarter notes A2 and Bb2. Measure 66 has a half note C3, followed by quarter notes D3 and E3. Measure 67 has a half note F3, followed by quarter notes G3 and A3. Measure 68 has a half note Bb3, followed by quarter notes C4 and D4. Measure 69 has a half note E4, followed by quarter notes F4 and G4. Measure 70 has a half note A4, followed by quarter notes Bb4 and C5. Measure 71 has a half note D5, followed by quarter notes E5 and F5. Measure 72 has a half note G5, followed by quarter notes A5 and Bb5. Measure 73 has a half note C6, followed by quarter notes D6 and E6. Measure 74 has a half note F6, followed by quarter notes G6 and A6. Measure 75 has a half note Bb6, followed by quarter notes C7 and D7. The score ends with a double bar line.