

# Vegine, in cui ho tutta mia speranza

Petrarca, *Canzoniere* CCCLXVI (366)

Altus (part 2 of 5)

Cipriano de Rore (1515/16-1565)

*Il terzo libro de madrigali à 5 voci* (Antonio Gardano press, Venice, 1552)

Ver - gi - ne, in cui ho tut - ta mia spe - ran - za  
 10 Che pos - si e vo - gli al gran bi - so - gno ai -  
 tar-me, Non mi la-schia - r'in su l'e-stre - mo pas - - so, non mi  
 20 la-schia - r'in su l'e-stre-mo pas - so. Non guar - dar me,  
 ma chi de-gnò cre - ar - me; No'l mio va - lor, ma l'al - ta Sua sem -  
 30 bian - za, ma l'al - ta Sua sem - bian - - - za,  
 40 Me - du - sa e l'er - ror mio m'han fat-to un sas - so D'u-mor,  
 45  
 50 m'han fat - to un sas - so d'u-mor va-no stil - lan - te: Ver - gi -  
 55 ne, tu di san - te La - gri-m'e pi - e a - dem - pi'l mio cor las - so, Ch'al-

Musical score for voice and piano. The vocal part is in altus (C-clef) and the piano part is in basso (F-clef). The key signature is one flat. Measure 60 starts with a piano dynamic. The vocal line continues from measure 59. Measure 61 begins with a piano dynamic. The vocal line continues. Measure 62 begins with a piano dynamic. The vocal line continues. Measure 63 begins with a piano dynamic. The vocal line continues. Measure 64 begins with a piano dynamic. The vocal line continues. Measure 65 begins with a piano dynamic. The vocal line continues. Measure 66 begins with a piano dynamic. The vocal line continues. Measure 67 begins with a piano dynamic. The vocal line continues. Measure 68 begins with a piano dynamic. The vocal line continues. Measure 69 begins with a piano dynamic. The vocal line continues. Measure 70 begins with a piano dynamic. The vocal line continues.

men l'ul - ti-mo pian - to sia\_\_\_\_ de - vo - to,  
Sen - za ter - re -  
stro li - - - mo, Co-me ful pri-mo non d'in - sa - nia vo - to.