

Vegine, in cui ho tutta mia speranza

Petrarca, *Canzoniere* CCCLXVI (366)

Tenor (part 3 of 5)

Cipriano de Rore (1515/16-1565)

Il terzo libro de madrigali à 5 voci (Antonio Gardano press, Venice, 1552)

Ver-gi-ne, in cui ho tut-ta mia spe-ran-za; Che pos-sie vo-gli al gran bi-so-gno ai-tar-me, Non mi la-scia-r'in su-l'e-stre-mo pas-so. Non guar-dar me, non guar-dar me, ma chi de-gnò cre-ar-me; No'l mio va-lor, no'l mio va-lor, ma l'al-ta Sua sem-bian-za, Ch'è in me, ti muo-v'a cu-rar d'uom sì bas-so. Me-du-sa e l'er-ror mio m'hан fat-to-un sas-so D'u-mor va-no stil-lan-te, m'hан fat-to-un sas-so, d'u-mor va-no stil-lan-te: Ver-gi-ne, tu di san-te La-gri-m'e pi-e a-dem-pi'l mio cor-las-so.

Vegine, in cui ho tutta mia speranza: (tenor)

Musical score for tenor voice, page 2, measures 60-70. The score consists of two staves in bass clef, 2/4 time, and F major. Measure 60 starts with a rest followed by a dotted half note. Measure 61 has a single eighth note. Measures 62-63 are rests. Measure 64 begins with a dotted half note, followed by a sixteenth-note pattern: (dotted half note) - (eighth note) - (sixteenth note) - (eighth note) - (sixteenth note). Measures 65-66 continue this pattern. Measure 67 has a single eighth note. Measures 68-69 are rests. Measure 70 begins with a dotted half note, followed by a sixteenth-note pattern: (dotted half note) - (eighth note) - (sixteenth note) - (eighth note) - (sixteenth note). Measures 71-72 are rests. The lyrics are: Ch'al-men, ch'al-men l'ul - ti-mo pian - to sia de - vo - to, Sen - za ter - re - stro li - mo, Co-me fu'l pri - mo non d'in - sa - nia vo - to.