

Vegine umana

Petrarca, *Canzoniere* CCCLXVI (366)

Cipriano de Rore (1515/16-1565)

Quintus (part 4 of 5)

Il terzo libro de madrigali à 5 voci (Antonio Gardano press, Venice, 1552)

Ver - gi - ne u - ma - na, ver - gi - ne u - ma - na, e
ne - mi - ca d'or - go - glio, Del co - mu - ne prin - ci - pio a - mor t'in - du - ca,
Mi - se - re - re d'un cor con - tri - to u - mi - - -
le. Che se po - ca mor - tal ter - ra ca - du - ca
A - mar con sì mi - ra - bil fe - de so - glio, Che de - vrò far di te, che de - vrò far di
te, co - sa gen - ti - le? Se dal mio sta - to as - sai mi - se - ro e vi - le Per
le tue man' re - sur - go, per le tue man' re - sur - go, Ver - gi - ne, io
- sa - cro e pur - go Al tuo no - me e pen - sie - ri e in - ge - gno e sti -
- le, La lin - gua e' l cor, le la - gri - m' e i so - spi -
- ri. Scor - gi - mi al mi - glior gua - do, scor - gi - mi al mi - glior gua - do,

8

65 3 70

E pren - d'in gra - do i can-gia - ti de - si - ri.

The image shows a musical score for a vocal part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note F4. The fourth measure contains a half note E4. The fifth measure contains a half note D4. The sixth measure contains a half note C4. The seventh measure contains a half note B3. The eighth measure contains a half note A3. The ninth measure contains a half note G3. The tenth measure contains a half note F3. The eleventh measure contains a half note E3. The twelfth measure contains a half note D3. The thirteenth measure contains a half note C3. The fourteenth measure contains a half note B2. The fifteenth measure contains a half note A2. The sixteenth measure contains a half note G2. The seventeenth measure contains a half note F2. The eighteenth measure contains a half note E2. The nineteenth measure contains a half note D2. The twentieth measure contains a half note C2. The score ends with a double bar line. Above the staff, the number 8 is written below the first measure. Above the staff, the number 65 is written above the fifth measure, the number 3 is written above the sixth measure, and the number 70 is written above the thirteenth measure.