

Il dì s'appressa

Petrarca, *Canzoniere CCCLXVI* (366)

Tenor (part 3 of 5)

Cipriano de Rore (1515/16-1565)

Il terzo libro de madrigali à 5 voci (Antonio Gardano press, Venice, 1552)

5

The musical score consists of three staves, each with a bass clef and a common time signature. The Tenor part (the top staff) contains lyrics in Italian. The lyrics are as follows:

Il dì s'ap-pres - sa, e
non po-te-es-ser lun-ge, Sì cor-r'il tem-po e vo-la, sì cor-r'il tem-po e
vo-la, sì cor-r'il tem-po e vo-la, Ver-gi-ne u-ni-ca e so-la, E'l cor or
con-sci-en-tia or mor-te pun-ge. Rac-co-man-da-mi al
35 tuo fi-gliuol, ve-ra-ce ho-mo, al tuo fi-gliuol, rac-co-man-da-mi al tuo
fi-gliuol, ve-ra-ce ho-mo, e ve-ra-ce Di-o, Ch'ac
45 col-ga'l mi-o spir-to ul-ti-mo in pa-ce, ch'ac-col-ga'l mi-o spir-to ul-ti-mo in pa-ce.
50 mo in pa-ce, ch'ac-col-ga'l mi-o spir-to ul-ti-mo in pa-ce.

Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. Measure numbers 1, 2, and 4 are also present, likely indicating different endings or sections of the piece.