

Da pacem, Domine

Introit for Pentecost XVIII

Cipriano de Rore (c.1515-1566)

Altus (part 2 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

The musical score is written for the Altus part in 4/2 time, featuring a single melodic line on a five-line staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staff. The lyrics are written below the staff, aligned with the notes. The text is: "Da pa - cem, da pa - cem, da pa - cem, Do - mi - ne, Do - mi - ne, in di - e - bus no - stris, in di - e - bus no - stris, in di - e - bus no - stris Qui - a, qui - a non est a - li - us, non est a - li - us, qui - a non est a - li - us, Qui pu - gnet pro no - bis, qui pu - gnet pro no - bis Ni - si tu De - us, ni - si tu De - us no - ster, ni - si tu De - us no - ster, ni - si tu De - us no - ster, ni - si tu De - us no - ster." The score includes various musical notations such as rests, notes, beams, and slurs.

Da pa - cem, da pa - cem, da pa - cem, Do - mi - ne, Do - mi - ne, in di - e - bus no - stris, in di - e - bus no - stris, in di - e - bus no - stris Qui - a, qui - a non est a - li - us, non est a - li - us, qui - a non est a - li - us, Qui pu - gnet pro no - bis, qui pu - gnet pro no - bis Ni - si tu De - us, ni - si tu De - us no - ster, ni - si tu De - us no - ster, ni - si tu De - us no - ster, ni - si tu De - us no - ster.