

Jubilate Deo omnis terra

Prima pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Quintus (part 3 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

The musical score consists of three staves of music for bass, tenor, and alto voices. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, with some words in English. The score includes measure numbers (3, 5, 10, 15, 20, 25, 30, 35, 40, 45) and part numbers (1, 2). The lyrics are as follows:

3 Ju - bi - la - te De - o, ju - bi - la - te De - o, om-
10 - nis ter - - ra; ser - vi - te Do - mi - no in læ - ti - - ti -
15 a, in læ - ti - - - ti - a. In - tro - i -
20 2 - te in con - spe - ctu e - jus in ex - sul - ta - ti - o - ne. Sci - to - te quo-
25 - ni - am Do - mi - nus i - pse est De - us;
30 i - pse fe - cit nos, et non i - psi nos, i - pse fe - cit
35 nos, et non i - psi nos, i - pse fe - cit nos, et non i - psi nos.