

Populus ejus

Secunda pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Altus (part 2 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

Po - pu - lus e - jus, et o - ves pa - scu - æ e - jus, et o - ves
pa - scu - æ e - jus. In - tro - i - te por - tas
e - jus in con - fes - si - o - ne, a - tri - a e - jus in hym -
- nis: con - fi - te - mi - ni il - li.
Lau - da - te no - men e - jus, lau - da - te no - men
e - jus, quo - ni - am su - a - vis est Do - mi - nus, quo - ni - am su - a - vis
est Do - mi - nus, in æ - ter - num mi - se - ri - cor - di - a e -
- jus, et u - sque in ge - ne - ra - ti - o - nem et
ge - ne - ra - ti - o - nem, et u - sque in ge - ne - ra - ti - o - nem,
et ge - ne - ra - ti - o - nem ve - ri - tas e - jus,

70

et u - sque in ge - ne - ra - ti - o - - - - - nem, et ge - ne -

75

ra - ti - o - - - - - nem ve - ri - tas e - - - - - jus, ve - ri - tas e - - - - - jus.

The image shows a musical score for an alto voice part. It consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'et u - sque in ge - ne - ra - ti - o - - - - - nem, et ge - ne -' are written below the notes. A measure rest is placed above the staff at the end of the first line. The second staff continues the melody with notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'ra - ti - o - - - - - nem ve - ri - tas e - - - - - jus, ve - ri - tas e - - - - - jus.' are written below the notes. The system ends with a double bar line.