

Populus ejus

Secunda pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Quintus (part 3 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

Po - pu - lus e - jus, et o - ves pa - scu - æ e -
jus. In - tro - i - te por -
tas e - jus in con - fes - si - o - ne, a - tri - a e - jus in
hym - nis: con - fi - te - mi - ni il - li. Lau - da - te no - men
e - jus, lau - da - te no - men e - jus, quo -
ni - am su - a - vis est Do - mi - nus, quo - ni - am su - a - vis est Do - mi -
nus, in æ - ter - num mi - se - ri - cor - di - a e - jus, in æ - ter -
num mi - se - ri - cor - di - a e - jus, et u - sque in ge - ne - ra -
ti - o - nem et ge - ne - ra - ti - o - nem ve - ri - tas e - jus,
et u - sque in ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem ve - ri - tas

Populus ejus: Secunda pars (quintus)

2
70

75

The image shows a musical score for a vocal part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a vocal line, with lyrics underneath. The lyrics are: "e - jus, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus." The score includes various musical notations such as notes, rests, and bar lines. A measure number "75" is placed above the staff at the beginning of the final measure.