

# Populus ejus

## Secunda pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Tenor (part 4 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

2 5

Po - pu - lus e - jus, et o - ves pa - scu - æ e -

10

jus. In - tro - i - te por - - tas e - jus in con - fes - si - o - ne,

15 20 1

in - tro - i - te in con - fes - si - o - ne; a - - tri - a

25

e - jus in hym - nis: con - fi - te - mi - ni il - - li.

30 1 35

Lau - da - te no - men e - jus, quo - ni - am su -

40

a - vis est Do - mi - nus, quo - ni - am su - a - vis est Do - mi - nus,

45 1 50

- in æ - ter - num mi - se - ri - cor - di - a e -

1 55

jus, et u - sque in ge - ne - ra - ti - o - nem et ge - ne - ra - ti -

60

o - nem ve - ri - tas e - jus, et u - sque in ge - ne - ra - ti -

65 70

o - nem, et u - sque in ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem

75

ve - ri - tas e - jus, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus.

Detailed description: The image shows a musical score for a tenor part. It consists of two staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The first staff begins at measure 65 and ends at measure 70. The second staff begins at measure 75 and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'o - nem, et u - sque in ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem' on the first staff, and 've - ri - tas e - jus, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus.' on the second staff. The number 65 is placed above the first measure of the first staff, and 70 is placed above the last measure of the first staff. The number 75 is placed above the first measure of the second staff. A bracket is placed above the final two measures of the second staff.