

# Populus ejus

## Secunda pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Tenor (part 4 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

2 5

8 Po - pu - lus e - jus, et o - ves pa - scu - æ e -

10

8 jus. In - tro - i - te por - - tas e - jus in con - fes - si - o - ne,

15

8 in - tro - i - te in con - fes - si - o - - ne; a - - tri - a

20 1

8 e - jus in hym - nis: con - fi - te - mi - ni il - - - li.

25

8 Lau - da - - te no - men e - jus, quo - ni - am su -

30

8 a - vis est Do - mi - nus, quo - ni - am su - a - vis est Do - mi - nus,

40

8 in æ - ter - num mi - se - ri - cor - di - a e -

45 1

8 jus, et u - sque in ge - ne - ra - ti - o - nem et ge - ne - ra - ti -

50

8 o - nem ve - ri - tas e - jus, et u - sque in ge - ne - ra - ti -

55

8 o - nem, et u - sque in ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem

60

8

65

8

70

8

8  
ve - ri - tas e - jus, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus.

75

Detailed description: This is a musical score for a tenor part. It consists of a single staff in G major (one sharp) and 4/4 time. The melody begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, and an eighth note A4. The next measure contains a half note G4, a half note F4, and a half note E4. The third measure has a half note D4, a half note C4, and a half note B3. The fourth measure features a half note A3, a half note G3, and a half note F3. The fifth measure contains a half note E3, a half note D3, and a half note C3. The sixth measure has a half note B2, a half note A2, and a half note G2. The seventh measure begins with a half note F2, followed by a half note E2, and a half note D2. The eighth measure contains a half note C2, a half note B1, and a half note A1. The ninth measure has a half note G1, a half note F1, and a half note E1. The tenth measure contains a half note D1, a half note C1, and a half note B0. The piece concludes with a double bar line. A rehearsal mark '8' is placed below the first measure, and a rehearsal mark '75' is placed above the seventh measure. A bracket spans the final two measures of the piece.