

Populus ejus

Secunda pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Cantus (part 1 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

5
Po - pu - lus e - jus, et o - ves pa - scu - æ e -

10
- - - jus. In - tro - i - te por - tas e -

15
- jus in con - fes - si - o - ne, por - tas e - jus in

20
con - fes - si - o - ne; a - tri - a e - jus in hym - nis: con - fi - te -

25
- mi - ni il - li. Lau - da - te no - men e - jus, 30

35
lau - da - te no - men e - jus, 3 quo - ni - am su -

40
a - vis est Do - mi - nus, in æ - ter - num mi - se - ri - cor - di - a e -

45
- jus, in æ - ter - num mi - se - ri - cor - di - a e - jus, et

50
u - sque in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o -

55
nem 60
nem ve - ri - tas e - jus, et u - sque, et

Populus ejus: Secunda pars (cantus)

65

u - sque in ge - ne - ra - ti - o - - - - - nem, et ge - ne - ra - ti - o - -

70

75

nem ve - ri - tas e - - - - - jus.

Populus ejus

Secunda pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Altus (part 2 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

5
Po - pu - lus e - jus, et o - ves pa - scu - æ e - jus, et o - ves

10 1
pa - scu - æ e - jus. In - tro - i - te por - tas

15 20
e - jus in con - fes - si - o - ne, a - tri - a e - jus in hym -

25 1
- nis: con - fi - te - mi - ni il - li.

30
Lau - da - te no - men e - jus, lau - da - te no - men

35 40
e - jus, quo - ni - am su - a - vis est Do - mi - nus, quo - ni - am su -

45
a - vis est Do - mi - nus, in æ - ter - num mi - se - ri - cor - di -

50 1
a e - jus, et u - sque in ge - ne - ra - ti -

55
o - nem et ge - ne - ra - ti - o - nem, et u - sque in ge - ne - ra - ti - o -

60
nem, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus,

Populus ejus

Secunda pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Altus (part 2 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

Po - pu - lus e - jus, et o - ves pa - scu - æ e - jus, et o - ves
pa - scu - æ e - jus. In - tro - i - te por - tas
e - jus in con - fes - si - o - ne, a - tri - a e - jus in hym -
- nis: con - fi - te - mi - ni il - li.
Lau - da - te no - men e - jus, lau - da - te no - men
e - jus, quo - ni - am su - a - vis est Do - mi - nus, quo - ni - am su - a - vis
est Do - mi - nus, in æ - ter - num mi - se - ri - cor - di - a e -
- jus, et u - sque in ge - ne - ra - ti - o - nem et
ge - ne - ra - ti - o - nem, et u - sque in ge - ne - ra - ti - o - nem,
et ge - ne - ra - ti - o - nem ve - ri - tas e - jus,

70

et u - sque in ge - ne - ra - ti - o - - - nem, et ge - ne -

75

ra - ti - o - - nem ve - ri - tas e - jus, ve - ri - tas e - jus.

The image shows a musical score for an alto voice part. It consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'et u - sque in ge - ne - ra - ti - o - - - nem, et ge - ne -' are written below the notes. A measure rest is placed above the staff at the end of the first line. The second staff continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'ra - ti - o - - nem ve - ri - tas e - jus, ve - ri - tas e - jus.' are written below the notes. The system ends with a double bar line.

Populus ejus

Secunda pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Quintus (part 3 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

3 5
Po - pu - lus e - jus, et o - ves pa - scu - æ e -

10 1 15
- - - jus. In - tro - i - te por -

20
tas e - jus in con - fes - si - o - ne, a - tri - a e - jus in

25 1
hym - nis: con - fi - te - mi - ni il - li. Lau - da - te no - men

30
e - - - jus, lau - da - te no - men e -

35 40
jus, quo - ni - am su - a - vis est Do - mi - nus, quo - ni - am su - a - vis

45
est Do - mi - nus, in æ - ter - num mi - se - ri - cor - di - a e -

50 1
- jus, in æ - ter - num mi - se - ri - cor - di - a e - jus,

55
et u - sque in ge - ne - ra - ti - o - nem et ge - ne -

60
ra - ti - o - nem ve - ri - tas e - jus, et u - sque in ge - ne -

Populus ejus: Secunda pars (quintus)

2

65

70

The image shows a musical score for a vocal part. It consists of two staves of music in a single system. The first staff begins at measure 65 and ends at measure 70. The second staff begins at measure 75 and ends at measure 80. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "ra - ti - o - - nem, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus." The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

Populus ejus

Secunda pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Quintus (part 3 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

Po - pu - lus e - jus, et o - ves pa - scu - æ e -
jus. In - tro - i - te por -
tas e - jus in con - fes - si - o - ne, a - tri - a e - jus in
hym - nis: con - fi - te - mi - ni il - li. Lau - da - te no - men
e - jus, lau - da - te no - men e - jus, quo -
ni - am su - a - vis est Do - mi - nus, quo - ni - am su - a - vis est Do - mi -
nus, in æ - ter - num mi - se - ri - cor - di - a e - jus, in æ - ter -
num mi - se - ri - cor - di - a e - jus, et u - sque in ge - ne - ra -
ti - o - nem et ge - ne - ra - ti - o - nem ve - ri - tas e - jus,
et u - sque in ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem ve - ri - tas

Populus ejus: Secunda pars (quintus)

2
70

75

The image shows a musical score for a vocal part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a vocal line, with lyrics underneath. The lyrics are: "e - jus, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus." The score includes various note values, rests, and a fermata over the final note. The number 75 is placed above the staff at the end of the line.

Populus ejus

Secunda pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Tenor (part 4 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

2 5
Po - pu - lus e - jus, et o - ves pa - scu - æ e -
10
jus. In - tro - i - te por - - tas e - jus in con - fes - si - o - ne,
15
in - tro - i - te in con - fes - si - o - ne; a - - tri - a
20 1
e - jus in hym - nis: con - fi - te - mi - ni il - - li.
25
30
Lau - da - te no - men e - jus, quo - ni - am su -
35
40
a - vis est Do - mi - nus, quo - ni - am su - a - vis est Do - mi - nus,
45 1 50
in æ - ter - num mi - se - ri - cor - di - a e -
55
jus, et u - sque in ge - ne - ra - ti - o - nem et ge - ne - ra - ti -
60
o - nem ve - ri - tas e - jus, et u - sque in ge - ne - ra - ti -
65 70
o - nem, et u - sque in ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem

8
ve - ri - tas e - jus, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus.

75

The image shows a musical score for a tenor part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are: "ve - ri - tas e - jus, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus." The number 8 is written below the first measure, and 75 is written above the eighth measure. A bracket is placed over the final two measures of the staff.

Populus ejus

Secunda pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Tenor (part 4 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

2 5

Po - pu - lus e - jus, et o - ves pa - scu - æ e -

10

jus. In - tro - i - te por - - tas e - jus in con - fes - si - o - ne,

15 20 1

in - tro - i - te in con - fes - si - o - ne; a - - tri - a

25

e - jus in hym - nis: con - fi - te - mi - ni il - - li.

30 1 35

Lau - da - te no - men e - jus, quo - ni - am su -

40

a - vis est Do - mi - nus, quo - ni - am su - a - vis est Do - mi - nus,

45 1 50

- in æ - ter - num mi - se - ri - cor - di - a e -

1 55

jus, et u - sque in ge - ne - ra - ti - o - nem et ge - ne - ra - ti -

60

o - nem ve - ri - tas e - jus, et u - sque in ge - ne - ra - ti -

65 70

o - nem, et u - sque in ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem

75

ve - ri - tas e - jus, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus.

The image shows a musical score for a tenor part. It consists of two staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The first staff begins at measure 65 and ends at measure 70. The second staff begins at measure 75 and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'o - nem, et u - sque in ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem' on the first line, and 've - ri - tas e - jus, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus.' on the second line. The number 65 is placed above the first measure of the first staff, and 70 is placed above the last measure of the first staff. The number 75 is placed above the first measure of the second staff.

Populus ejus

Secunda pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Bassus (part 5 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

In - tro - i - te por - tas e - jus in
_ con-fes - si - o - ne, in con-fes - si - o - ne, a -
- tri - a e - jus, a - tri - a e - jus in hym-nis: con-
- fi - te - mi - ni il - li. Lau - da - te no - men e -
jus, quo - ni - am su - a - vis est Do - mi - nus, in æ - ter -
- num mi - se - ri - cor - di - a e - jus, mi - se - ri - cor - di - a e - jus,
et u - sque in ge - ne - ra - ti - o - nem et ge - ne - ra - ti -
o - nem, et u - sque in ge - ne - ra - ti - o - nem,
et ge - ne - ra - ti - o - nem ve - ri - tas e - jus.