

Populus ejus

Secunda pars

Psalm 99

Cipriano de Rore (c.1515-1566)

Cantus (part 1 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

The musical score is written for a single voice part in G minor, 4/4 time. It consists of ten staves of music with Latin lyrics underneath. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The lyrics are: Po - pu - lus e - jus, et o - ves pa - scu - æ e - jus. In - tro - i - te por - tas e - jus in con - fes - si - o - ne, por - tas e - jus in con - fes - si - o - ne; a - tri - a e - jus in hym - nis: con - fi - te - mi - ni il - li. Lau - da - te no - men e - jus, lau - da - te no - men e - jus, quo - ni - am su - a - vis est Do - mi - nus, in æ - ter - num mi - se - ri - cor - di - a e - jus, in æ - ter - num mi - se - ri - cor - di - a e - jus, et u - sque in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o - nem ve - ri - tas e - jus, et u - sque, et

65

u - sque in ge - ne - ra - ti - o - - - - - nem, et ge - ne - ra - ti - o - -

70

nem

75

ve - ri - tas e - - - - - jus. _____

Detailed description: The image shows a musical score for a cantus piece. It consists of two staves of music. The first staff begins at measure 65 and ends at measure 70. The second staff begins at measure 75 and ends at measure 80. The lyrics are in Latin and are written below the notes. The music is in a single melodic line with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'u - sque in ge - ne - ra - ti - o - - - - - nem, et ge - ne - ra - ti - o - -' on the first staff, and 'nem' on the first line of the second staff, followed by 've - ri - tas e - - - - - jus.' on the second line of the second staff. There are some rests and ties in the music.

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Cipriano de Rore (c.1515-1566)

Altus (part 2 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

5
Po - pu - lus e - jus, et o - ves pa - scu - æ e - jus, et o - ves

10 1
pa - scu - æ e - jus. In - tro - i - te por - tas

15 20
e - jus in con - fes - si - o - ne, a - tri - a e - jus in hym -

25 1
- nis: con - fi - te - mi - ni il - li.

30
Lau - da - te no - men e - jus, lau - da - te no - men

35 40
e - jus, quo - ni - am su - a - vis est Do - mi - nus, quo - ni - am su -

45
a - vis est Do - mi - nus, in æ - ter - num mi - se - ri - cor - di -

50 1
a e - jus, et u - sque in ge - ne - ra - ti -

55
o - nem et ge - ne - ra - ti - o - nem, et u - sque in ge - ne - ra - ti - o -

60
nem, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus,

Populus ejus: Secunda pars (altus)

2
65

1

et u - sque in ge - ne - ra - ti - o - - -

70

75

nem, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus, ve - ri - tas e - jus.

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Cipriano de Rore (c.1515-1566)

Quintus (part 3 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

3 5
Po - pu - lus e - jus, et o - ves pa - scu - æ e -

10 1 15
- - - jus. In - tro - i - te por -

20
tas e - jus in con - fes - si - o - ne, a - tri - a e - jus in

25 1
hym - nis: con - fi - te - mi - ni il - li. Lau - da - te no - men

30
e - - - jus, lau - da - te no - men e -

35 40
jus, quo - ni - am su - a - vis est Do - mi - nus, quo - ni - am su - a - vis

45
est Do - mi - nus, in æ - ter - num mi - se - ri - cor - di - a e -

50 1
- jus, in æ - ter - num mi - se - ri - cor - di - a e - jus,

55
et u - sque in ge - ne - ra - ti - o - nem et ge - ne -

60
ra - ti - o - nem ve - ri - tas e - jus, et u - sque in ge - ne -

ra - ti - o - - nem, et ge - ne - ra - ti - o - nem ve - ri - tas e -

75

jus, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus.

The image shows a musical score for a vocal part. It consists of two staves of music in a single system. The first staff begins at measure 65 and ends at measure 70. The second staff begins at measure 75 and ends at measure 80. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The lyrics are Latin and are placed below the notes. The first staff contains the lyrics 'ra - ti - o - - nem, et ge - ne - ra - ti - o - nem ve - ri - tas e -'. The second staff contains the lyrics 'jus, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus.' There are some rests in the second staff at the beginning, corresponding to the first few measures of the staff.

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Cipriano de Rore (c.1515-1566)

Tenor (part 4 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

2 5
Po - pu - lus e - jus, et o - ves pa - scu - æ e -
10
jus. In - tro - i - te por - - tas e - jus in con - fes - si - o - ne,
15
in - tro - i - te in con - fes - si - o - - ne; a - - tri - a
20 1
e - jus in hym - nis: con - fi - te - mi - ni il - - li.
25
30
Lau - da - te no - men e - jus, quo - ni - am su -
35
40
a - vis est Do - mi - nus, quo - ni - am su - a - vis est Do - mi - nus,
45 1 50
in æ - ter - num mi - se - ri - cor - di - a e -
55
jus, et u - sque in ge - ne - ra - ti - o - nem et ge - ne - ra - ti -
60
o - nem ve - ri - tas e - jus, et u - sque in ge - ne - ra - ti -
65 70
o - nem, et u - sque in ge - ne - ra - ti - o - nem, et ge - ne - ra - ti - o - nem

8
ve - ri - tas e - jus, et ge - ne - ra - ti - o - nem ve - ri - tas e - jus. 75

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Cipriano de Rore (c.1515-1566)

Bassus (part 5 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)



In - tro - i - te por - tas e - jus in
_ con-fes - si - o - ne, in con-fes - si - o - ne, a -
- tri - a e - jus, a - tri - a e - jus in hym-nis: con-
- fi - te - mi - ni il - li. Lau-da - te no - men e -
jus, quo - ni-am su - a - vis est Do - mi - nus, in æ - ter-
- num mi - se - ri - cor - di - a e - jus, mi - se - ri - cor - di - a e - jus,
et u - sque in ge - ne - ra - ti - o - nem et ge - ne - ra - ti -
o - nem, et u - sque in ge - ne - ra - ti - o - nem,
et ge - ne - ra - ti - o - nem ve - ri - tas e - jus.