

Voce mea ad Dominum clamavi

Psalm 142:2-3; Psalm 27:2

Cipriano de Rore (c.1515-1566)

Cantus (part 1 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

2

5

10

15

20

1

25

30

1

35

2

40

1

45

50

This musical score consists of six staves of music for a single voice. The music is in common time (indicated by '4') and uses a soprano clef. The lyrics are written below each staff, corresponding to the numbered measure numbers. Measure 1 starts with a whole note rest followed by a half note. Measures 2-4 consist of eighth-note patterns. Measures 5-7 show a mix of eighth and sixteenth notes. Measures 8-10 feature quarter notes. Measures 11-13 continue with eighth-note patterns. Measures 14-16 show a mix of eighth and sixteenth notes. Measures 17-19 feature quarter notes. Measures 20-22 show a mix of eighth and sixteenth notes. Measures 23-25 feature quarter notes. Measures 26-28 show a mix of eighth and sixteenth notes. Measures 29-31 feature quarter notes. Measures 32-34 show a mix of eighth and sixteenth notes. Measures 35-37 feature quarter notes. Measures 38-40 show a mix of eighth and sixteenth notes. Measures 41-43 feature quarter notes. Measures 44-46 show a mix of eighth and sixteenth notes. Measures 47-49 feature quarter notes. Measures 50-52 show a mix of eighth and sixteenth notes.

Vo - ce me - a, vo - ce me - a ad Do - mi - num cla - ma -

vi, vo - ce me - a ad Do - mi - num de - pre - ca - tus sum. Ef - fun - do in con -

spe - ctu e - jus o - ra - ti - o - nem me - am, et tri - bu - la - ti -

o - nem me - am an - te i - psum pro-nun - ti - o: Ex -

au - di, Do - mi - ne, vo - cem de - pre - ca - ti - o - nis me - - æ

ex - au - di, Do - mi - ne, vo - cem de - pre - ca - ti - o - nis me -

- æ, dum o - ro ad te, dum o - ro ad te. _____