

# Laudem dicite Deo nostro

Revelation 19:5-7

Quintus (part 3 of 5)

Cipriano de Rore (c.1515-1566)

*Sacrae Cantiones quae dicuntur motecta* (Gardano press, Venice, 1595)

The musical score is organized into ten measures, each starting with a different number (4, 5, 2, 10, 15, 20, 25, 30, 35, 40) above the staff. The lyrics are as follows:

Measure 4: Lau - dem di - ci - te De - o no -  
Measure 5: stro, O - mnes san - cti e - jus, et qui ti - me - tis e -  
Measure 2: um pu - sil - li et ma - gni, et qui ti - me - tis e - um  
Measure 10: pu - sil - li et ma - gni, Quo - ni - am reg - na - vit  
Measure 15: Do-min - us De - us no - ster o - mni -  
Measure 20: - po - tens, o - mni-po - tens, Gau - de - a -  
Measure 25: mus et exul - te - mus, et exul - te -  
Measure 30: 3 45 1  
Measure 35: mus: et de - mus glo - ri - am e - i, de -  
Measure 40: mus glo - ri - am e - i, et de - mus glo - ri - am e -  
Measure 45: i, et de - mus glo - ri - am e - i.  
Measure 50: i, et de - mus glo - ri - am e - i.