

Ad te levavi oculos meos

Prima pars

Psalm 122

Cipriano de Rore (c.1515-1566)

Quintus (part 3 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

The musical score consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line is written on a single bass staff. The lyrics are provided below each staff. Measure numbers are indicated above the staff at various points: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The lyrics are as follows:

Ad te le - va - vi o - cu - los
— me — - os, qui ha - bi - tas in cæ -
lis. qui ha - bi - tas in cæ - - lis.
Ec - ce, ec - ce: si - cut o - - cu -
li an - cil - - - læ in ma - ni - bus Do - - mi -
næ su - - - æ: I - ta o - cu - li no - stri
ad Do - mi - num De - um no - strum, do - nec mi -
se - re - a - tur no - stri, do - nec mi - se - re - a - tur no - stri.