

Miserere nostri Domine

Secunda pars

Psalm 122

Cantus (part 1 of 5)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

5
Mi - se - re - re 10 1 no - stri, Do - mi - ne, mi - se - re -
re no - stri, Do - mi - ne, mi - se - re - re no - stri, mi - se -
re - re 15 3 20 1 Qui - a mul - tum re - ple - ti su -
re - stri. mus de - spe - cti - o ne; qui - a mul - tum re - ple - ta est,
25 30
re - ple - ta est a - ni - ma no - stra op - pro - bri - um a - bun - dan - ti -
bus, 40 45 et de - spe - cti - o
50
su - per bis; qui - a mul - tum re -
ple - ta est, re - ple - ta est a - ni - ma no - stra op - pro - bri - um a -
55
60 1 et de - spe - cti - o
bun - dan - ti - bus,

Miserere nostri Domine: Secunda pars (cantus)

Musical score for the cantus part of 'Miserere nostri Domine: Secunda pars'. The score consists of two staves of music in common time, treble clef, and G major. The vocal line begins at measure 65 with the lyrics 'su - per' followed by a fermata over the next measure. The tempo changes to 70 at measure 70, where the lyrics continue with 'bis, et de - spe - cti - o'. The tempo changes again to 75 at measure 75, where the lyrics continue with 'bis, su - per - bis.'. Measure numbers 65, 70, and 75 are indicated above the staff. The lyrics are written below the staff.