

# Miserere nostri Domine

## *Secunda pars*

Psalm 122

Quintus (part 3 of 5)

Cipriano de Rore (c.1515-1566)

*Sacrae Cantiones quae dicuntur motecta* (Gardano press, Venice, 1595)

The musical score consists of three staves of music in 4/2 time. The top staff begins with a soprano vocal line. The middle staff begins with a basso continuo line. The bottom staff begins with an alto vocal line. The lyrics are in Latin and are repeated multiple times across the staves. Measure numbers are placed above the music at various points. The first staff starts at measure 5 and ends at measure 15. The second staff starts at measure 10 and ends at measure 20. The third staff starts at measure 20 and ends at measure 30. The fourth staff starts at measure 25 and ends at measure 35. The fifth staff starts at measure 35 and ends at measure 45. The sixth staff starts at measure 40 and ends at measure 50. The seventh staff starts at measure 45 and ends at measure 55. The eighth staff starts at measure 55 and ends at measure 65. The ninth staff starts at measure 60 and ends at measure 70.

5  
Mi - se - re - fe no - stri, Do - mi - ne, mi - se - re - re no -  
10 stri, Do-mi - ne, mi - se - re - re no - stri, mi - se - re - re no -  
20 stri. Qui - a mul - tum re - ple - ti su - mus de - spe - cti - o -  
25 2 ne; qui - a mul - tum re - ple - ta est a -  
30 - ni - ma no - stra op - pro - bri-um a - bun-dan - ti - bus, a -  
35 - bun-dan - ti - bus, et de - spe - cti - o, et de - spe - cti - o su - per -  
40 - bis; qui - a mul - tum re - ple - ta est a -  
45 - ni - ma no - stra op - pro - bri-um a - bun-dan - ti -  
50 - bus, a - bun-dan - ti - bus, et de - spe - cti - o, et de - spe - cti -  
55 - bis; et de - spe - cti - o, et de - spe - cti -  
60 - bus, a - bun-dan - ti - bus, et de - spe - cti - o, et de - spe - cti -  
65 - o su - per - bis; et de - spe - cti - o, et de - spe - cti -  
70

## Miserere nostri Domine: Secunda pars (quintus)

