

Miserere nostri Domine

Secunda pars

Psalm 122

Cipriano de Rore (c.1515-1566)

Quintus (part 3 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

Mi - se - re - re no - stri, Do - mi - ne, mi - se - re - re no -
stri, Do - mi - ne, mi - se - re - re no - stri, mi - se - re - re no -
stri. Qui - a mul - tum re - ple - ti su - mus de - spe - cti - o -
- ne; qui - a mul - tum re - ple - ta est a -
- ni - ma no - stra op - pro - bri - um a - bun - dan - ti - bus, a -
- bun - dan - ti - bus, et de - spe - cti - o, et de - spe - cti - o su - per -
- bis; qui - a mul - tum re - ple - ta est
a - ni - ma no - stra op - pro - bri - um a - bun - dan - ti -
bus, a - bun - dan - ti - bus, et de - spe - cti - o, et de - spe - cti -
o su - per - bis; et de - spe - cti - o, et

75

8 de - spe - cti - o su - per - - bis, su - per - - - bis.

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a common time signature. The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are several rests of varying lengths. The lyrics are written below the staff, aligned with the notes. A small number '8' is positioned below the first note. A larger number '75' is positioned above the staff towards the right side. The piece concludes with a double bar line and a sharp sign on the final note.