

Miserere nostri Domine

Secunda pars

Psalm 122

Cipriano de Rore (c.1515-1566)

Bassus (part 5 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

Musical score for a three-part setting of "Miserere nobis, Domine". The score consists of three staves, each with a bass clef and a common time signature. The vocal parts are labeled 1, 2, and 3.

Part 1 (Bass):

- Measures 1-5: Mi - se - re - re no - stri, Do - mi - ne,
- Measures 15-19: re - re no - stri, mi - se - re - re no - stri. Qui - a mul - tum re -
- Measures 25-29: ple - ti su - mus de - spe - cti - o - ne; qui - a mul -
- Measures 30-34: tum re - ple - ta est, mul - tum re - ple - ta est a - ni - ma no - stra
- Measures 35-39: op - pro - bri - um a - bun - dan - ti - bus, et de - spe - cti - o,
- Measures 45-49: et de - spe - cti - o su - per - bis; qui - a mul -
- Measures 50-54: tum re - ple - ta est, mul - tum re - ple - ta est a - ni - ma no - stra
- Measures 55-59: op - pro - bri - um a - bun - dan - ti - bus, et de - spe - cti - o,
- Measures 65-69: et de - spe - cti - o su - per - bis, et de - spe - cti - o,

Part 2 (Tenor):

- Measures 1-5: Mi - se - re - re no - stri, Do - mi - ne,
- Measures 15-19: re - re no - stri, mi - se - re - re no - stri. Qui - a mul - tum re -
- Measures 25-29: ple - ti su - mus de - spe - cti - o - ne; qui - a mul -
- Measures 30-34: tum re - ple - ta est, mul - tum re - ple - ta est a - ni - ma no - stra
- Measures 35-39: op - pro - bri - um a - bun - dan - ti - bus, et de - spe - cti - o,
- Measures 45-49: et de - spe - cti - o su - per - bis; qui - a mul -
- Measures 50-54: tum re - ple - ta est, mul - tum re - ple - ta est a - ni - ma no - stra
- Measures 55-59: op - pro - bri - um a - bun - dan - ti - bus, et de - spe - cti - o,
- Measures 65-69: et de - spe - cti - o su - per - bis, et de - spe - cti - o,

Part 3 (Soprano):

- Measures 1-5: Mi - se - re - re no - stri, Do - mi - ne,
- Measures 15-19: re - re no - stri, mi - se - re - re no - stri. Qui - a mul - tum re -
- Measures 25-29: ple - ti su - mus de - spe - cti - o - ne; qui - a mul -
- Measures 30-34: tum re - ple - ta est, mul - tum re - ple - ta est a - ni - ma no - stra
- Measures 35-39: op - pro - bri - um a - bun - dan - ti - bus, et de - spe - cti - o,
- Measures 45-49: et de - spe - cti - o su - per - bis; qui - a mul -
- Measures 50-54: tum re - ple - ta est, mul - tum re - ple - ta est a - ni - ma no - stra
- Measures 55-59: op - pro - bri - um a - bun - dan - ti - bus, et de - spe - cti - o,
- Measures 65-69: et de - spe - cti - o su - per - bis, et de - spe - cti - o,

Miserere nostri Domine: Secunda pars (bassus)

75.

A musical score for the bassus part of the hymn "Miserere nostri Domine". The score consists of a single bass clef staff. The lyrics are written below the staff: "et de - spe - cti - o" followed by a long horizontal line, "su - per - bis," followed by another long horizontal line, and "su - - - per - - bis." The music features various note values including eighth and sixteenth notes, and rests. Measure 75 begins with a half note followed by a quarter note, then a series of eighth and sixteenth notes. The measure ends with a half note followed by a quarter note, then a series of eighth and sixteenth notes. The lyrics "su - per - bis" begin with a half note followed by a quarter note, then a series of eighth and sixteenth notes. The lyrics "su - - - per - - bis" begin with a half note followed by a quarter note, then a series of eighth and sixteenth notes.