

Confitebor tibi, Domine

Isaiah 12:1-2

Cipriano de Rore (c.1515-1566)

Altus (part 2 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

4 5 2 10
Con - fi - te - bor ti - bi Do - mi - ne,
15
con - fi - te - bor ti - bi Do - mi - ne,
2 20 1 25 1
quo - ni - am i - ra - tus es mi - hi,
30
con - ver - sus est fu - ror tu - us, con - ver - sus est fu -
1 35
ror tu - us et con - so - la - tus es me. Ec - ce
40 1 45
De - us, ec - ce De - us, ec - ce De -
50 1 55
us sal - va - tor me - us, fi - du - ci - a - li - ter a -
60
gam et non ti - me - bo, qui - a for - ti - tu -
65
do me - a: et laus me - a Do - mi - nus, et laus me -
70 75
a Do - mi - nus et fa - ctus est mi - hi, et fa - ctus

80

est mi - hi in sa - lu - tem, et fa-ctus est, et fa-ctus est mi -

85

- hi, et fa-ctus est mi - hi in sa - lu - tem, in sa - lu - tem.

The image shows a musical score for the voice part of 'Confitebor tibi, Domine: (altus)'. It consists of two staves of music in a 3/4 time signature. The first staff begins at measure 80 and ends with a double bar line. The second staff begins at measure 85 and also ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style with a focus on the vocal line.