

Confitebor tibi, Domine

Isaiah 12:1-2

Quintus (part 3 of 5)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

5
Con - fi - te - - bor ti - bi Do - - - mi - ne, _____ con -
10
fi - te - - - bor ti - bi Do - - - - mi - ne, quo - ni - am i - ra - tus
15
1 es, quo - ni - am i - ra - tus es mi - - - -
20
hi, quo - ni - am i - ra - tus es mi - hi, con -
25
30
ver - sus est fu - - - ror tu - - - us, con - ver - sus est
35
2
fu - ror tu - - us et con - so - la - tus es me.
40
45
Ec - ce De - us, ec - ce De - us sal -
50
55 1
- va - tor me - - us, fi - du - ci - a - - li - ter a -
60
gam et non ti - me-bo, et non ti - me - - bo, qui -

Confitebor tibi, Domine: (quintus)

The musical score consists of four staves of bass clef music. The lyrics are written below the notes. Measure numbers 65, 70, 75, 80, and 85 are indicated above the staff. Measure 65 starts with a whole note followed by a half note. Measure 70 begins with a half note. Measure 75 starts with a half note. Measure 80 begins with a half note. Measure 85 starts with a half note.

65
- a for - ti - tu - do me - a: et laus me - a Do - mi -
70
nus, et laus me - a Do - mi - nus et fa-ctus est mi -
75
- hi in sa - lu - tem, et fa-ctus est mi - hi in sa - lu - tem, in sa - lu - tem.
80
85