

Confitebor tibi, Domine

Isaiah 12:1-2

Cipriano de Rore (c.1515-1566)

Tenor (part 4 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

4 5 5 10 1
 Con - fi - te - - bor ti - bi Do - -
 15
 - mi - ne, quo - ni - am i - ra - tus es mi - -
 20
 hi, con - ver - sus est fu - ror tu - - us, con - ver - sus est
 25
 fu - ror tu - - us et con - so - la - - tus es me.
 30
 con - so - la - - tus es me.
 35
 Ec - ce De - - us, ec -
 40 1 1
 ce De - - us sal - va - tor me - us, fi - du - ci - a -
 45
 li - ter a - - gam, fi - du - ci - a - li - ter a - gam
 50
 2
 et non ti - me - bo, qui - a for - ti - tu - do me - a:
 60
 3
 et laus me - a Do - mi - nus, et laus me - a Do - mi -
 65
 4
 et laus me - a Do - mi - nus, et laus me - a Do - mi -

Confitebor tibi, Domine: (tenor)

A musical score for tenor, consisting of three staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal line begins with 'nus' on the first staff, continuing through 'et fa - ctus est mi - hi in sa - lu - tem,' on the first staff; 'et fa - ctus est' on the second staff; and concludes with 'tem.' on the third staff. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 75, 80, and 85 are marked above the staves. The vocal line is continuous across the staves.