

Confitebor tibi, Domine

Isaiah 12:1-2

Cipriano de Rore (c.1515-1566)

Tenor (part 4 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

4 5 5 10 1

8

Con - fi - te - bor ti - bi Do -

15 8

- mi - ne, quo - ni - am i - ra - tus es mi -

20

25 8

hi, con - ver - sus est fu - ror tu - us, con - ver - sus est

30 8

fu - ror tu - us et con - so - la - tus es me. et

35

40 1 1 8

con - so - la - tus es me. Ec - ce De - us, ec -

45 8

ce De - us sal - va - tor me - us, fi - du - ci - a -

50

55 8

li - ter a - gam, fi - du - ci - a - li - ter a - gam

60 8

et non ti - me - bo, qui - a for - ti - tu - do me - a:

65 8

et laus me - a Do - mi - nus, et laus me - a Do - mi -

70

75 8

nus et fa - ctus est mi - hi in sa - lu - tem, et fa - ctus est

1
80
85

mi - hi in sa - lu - tem, et fa - ctus est mi - hi in sa - lu - tem,
et fa - ctus est mi - hi in sa - lu - tem.

Detailed description: The image shows a musical score for a tenor part. It consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music starts with a whole rest on the first measure, followed by a series of notes: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'mi - hi in sa - lu - tem, et fa - ctus est mi - hi in sa - lu - tem,' are written below the notes. A measure number '1' is above the first measure, and '80' is above the measure containing the note G4. The second staff continues the melody with notes: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'et fa - ctus est mi - hi in sa - lu - tem.' are written below the notes. A measure number '85' is above the first measure of this staff. The score ends with a double bar line.