

Cantantibus organis Cecilia virgo

Prima pars

In festa Santa Cecilia
Cantus (part 1 of 5)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

4 5

Can - tan - ti - bus or -

10 15

- ga - nis, can - tan - ti - bus or - ga - nis, can -

20

- tan - ti - bus or - ga - nis, Ce - ci - li - a vir -

25

go in cor - de su - o, in cor - de su - o, Ce - ci -

30

- li - a vir - go in cor - de su - o, so - li Do - mi - no de -

35 40

- can - ta - bat di - cens, so - li Do - mi - no de -

45

- can - ta - bat di - cens, so - li Do - mi - no de - can - ta - bat di -

50 1

- cens: Fi - at Do - mi - ne, fi - at Do - mi -

55 60

ne, fi - at Do - mi - ne cor me - um et cor - pus

65

me - um, fi - at Do - mi - ne cor me - um et cor - pus

me - um, _____ et cor - pus me - um im - ma - cu - la - -

- tum, _____ ut non con - fun - dar, ut non con - fun -

dar, ut non con - fun - - - dar. _____

70

75

80

85

Detailed description: This is a musical score for a cantus part. It consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note 'me' followed by a quarter rest, then continues with 'um, _____' (a long horizontal line indicating a sustained note). The second staff continues with 'et cor - pus me - um' and then 'im - ma - cu - la - -'. The third staff begins with '- tum, _____' and continues with 'ut non con - fun - dar, ut non con - fun -'. The final staff starts with 'dar, ut non con - fun -' and ends with '- - - dar.' followed by another long horizontal line. Measure numbers 70, 75, 80, and 85 are indicated above the staves. The music features various note values including half notes, quarter notes, and eighth notes, with some notes tied across measures.